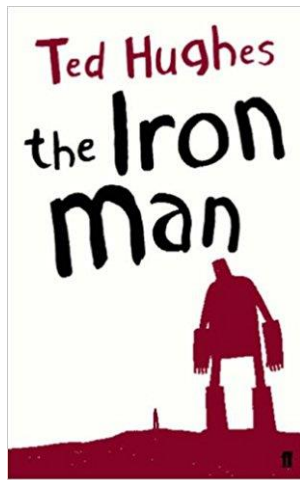


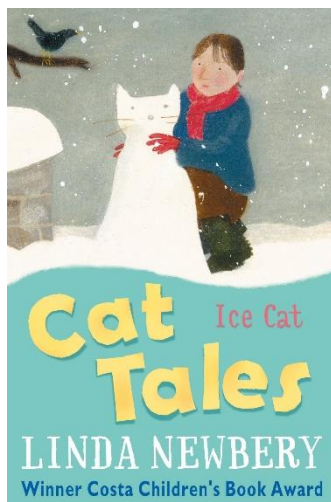
## Brilliant Books to Share with Your Year 3 Child and Questions You Can Ask

We have compiled a list of books that you might like to read with your child. We have taken inspiration from books recommended by the leading literacy expert, Pie Corbett. The books in this list provide intrigue and challenge for your year 3 child. Children of this age need a great storyline, but should also be experiencing deep and rich books. All of these books are available from major book shops. We recommend that you spend **between 15 and 20 minutes** per day reading with your child.



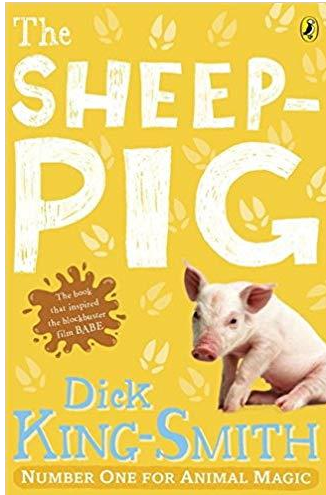
### **The Iron Man** Ted Hughes (Faber)

- Discuss with your child which of the two tales is strongest and ask them to give reasons for their choice.
- Ask your child to draw parallels with other 'taming the monster' stories.



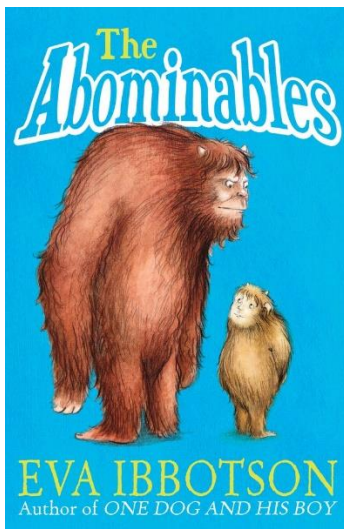
### **Cat Tales** Linda Newberry (Usborne)

- With your child, look at the use of imagery on the first few pages and talk about the similes for snow.
- Ask your child why they think Tom feels funny about Gary's dad in Chapter 1 and why does Tom feel bad-tempered with his dad in Chapter 2.
- Talk about the lump of ice inside of him.
- In chapter 3, ask your child what they think the Ice Cat is searching for.



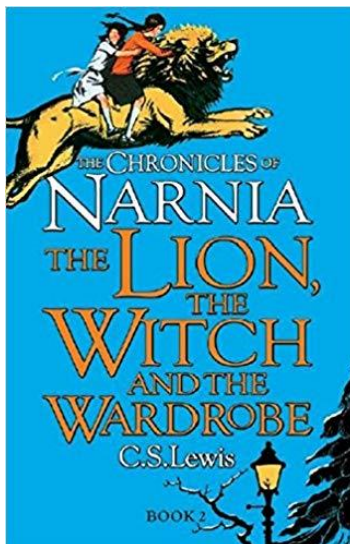
### **The Sheep-Pig** Dick King-Smith (Puffin)

- Ask your child if they think pigs are silly.
- Ask then why they think Fly looks after Babe.
- At the start of Chapter 3 what are the puppies not telling Babe?
- Talk to your child about the relationship between Fly and Babe.
- Ask your child what they think makes Babe's character so likeable.



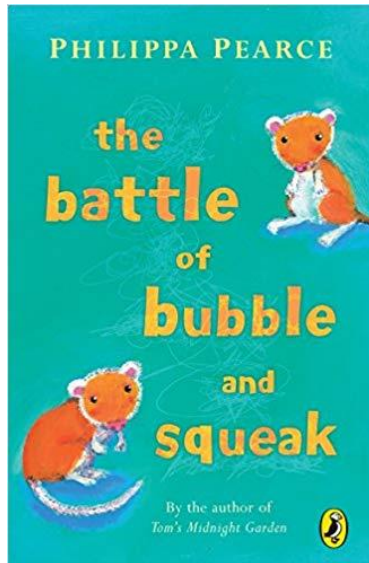
### **The Abominables** Eva Ibbotson (Scholastic)

- Together with your child, predict what might happen from the first sentence.
- Talk with your child about how the world outside is changing and why this is an issue.
- After reading Chapter 5, discuss whether the plan is a good one.
- Also, read Journey to the River Sea (Macmillan) and One Dog and his Boy (Marion Lloyd Books).



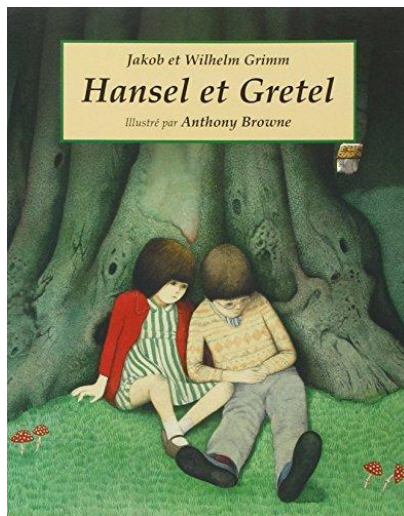
### **The Lion, the Witch and the Wardrobe** CS Lewis (HarperCollins)

- Reread and discuss with your child the poems from the book.
- Discuss which is the key scene and what it means.
- You can watch the film with your child and explore the conversations about Edmund's behaviour. Try to explain his actions. Why is he forgiven?



### **The Battle of Bubble and Squeak** Philippa Pearce (Penguin)

- Ask your child how they think the writer shows their characters?
- Pause at the end of Chapter 10, asking your child to predict how it might end.
- Discuss the end of the story. Interestingly, the story is based on two gerbils that Philippa Pearce's daughter Sally kept, as she said: "almost all the incidents... happened to us."



### **Hansel and Gretel** Anthony Browne (Walker Books)

- Spend time looking at each picture, so that your child can notice the visual play and discuss the changes in mood the artist portrays.
- Encourage your child to imagine being in the wood and ask them to tell you what they would see, hear, feel, think.
- Discuss the step-mother/witch and the visual imagery. Ask your child what they think the father should have done.
- Discuss the role of poverty in the story.